

# CAPTAIN MARVEL



JOIN THE  
**REVOLUTION**

DECONNICK  
ANDRADE  
BELLAIRE

009

When former U.S. Air Force Pilot, Carol Danvers, was caught in the explosion of an alien device called the Psyche Magnitron, she was transformed into one of the world's most powerful super-beings. She now uses her abilities to protect her planet and fight for justice as an Avenger. She is Earth's Mightiest Hero... she is...

# CAPTAIN MARVEL



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NEW YORK CITY

6:43 A.M.

WOMEN IN UNIFORM  
WOMEN IN UNIFORM

WOMEN IN UNIFORM

TONY STARK, WHAT ARE YOU DOING UP SO EARLY?

CARDI HOW'D YOU KNOW IT WAS ME?

WHO ELSE HACKS MY PHONE JUST TO CHANGE THEIR RINGTONE?

WELL, NOT JUST. I ALSO HACKED YOUR CALENDAR.

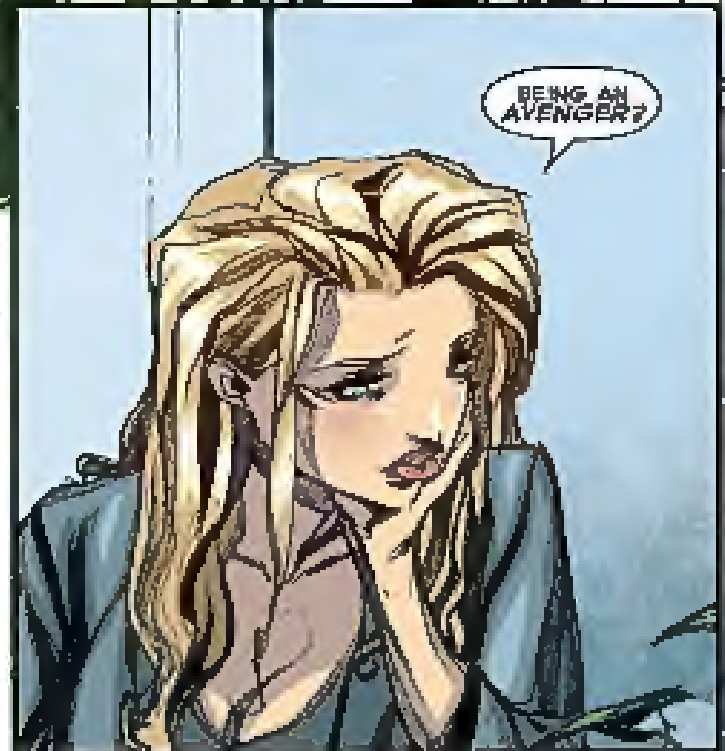
YOU DID WHAT?

I DIDN'T WANT TO RISK WAKING YOU IF YOU WERE BOOKED FOR THE DAY.

I AM BOOKED FOR THE DAY.

NO, YOU'RE NOT. I HAD PEPPER MOVE SOME STUFF.

TONY?







PEET,  
YOU CAN DO BOTH.  
TIME  
MANAGEMENT.

TONY  
STARK, DON'T  
YOU GET NAUGHTY  
WITH ME. YOU DO  
NOT MANAGE  
YOUR TIME.

YOU SIT  
IN A ROOM  
FILLED WITH GIANT  
SCREENS PLAYING  
WAR GAMES AND  
REPAIRING VACUUM  
CLEANERS.

PEPPER  
POTTS  
MANAGES YOUR  
TIME.



TRUE, BUT I  
HAVE MADE THE  
EXCEEDINGLY  
WISE DECISION  
TO LET HER.

YOU COULD  
USE A PEPPER  
POTTS IN YOUR  
LIFE.



YES, WELL,  
UNTIL THAT  
MAGIC DAY, I'LL  
MAKE DO WITH MY  
CALENDAR... WHICH IS  
NOW ACCESSIBLE  
WHERE EXACTLY?



IT'S STILL  
IN YOUR SECURE  
DROP BOX, BUT I  
TOOK THE LIBERTY OF  
SENDING YOUR REVISED  
SCHEDULE FOR THE  
DAY TO PRINT.



SHOULD BE  
WAITING FOR  
YOU NOW.

BLARGH.

PRRRT  
PRRRT

**GOOD MORNING, CAROL!**  
TODAY YOU HAVE 5 EVENTS,  
1 BIRTHDAY, 3 TO-DOS  
BIRTHDAY: FRANK GIANELLI  
6:43 AM Call with the very  
handsome Tony Stark  
9:00 AM Chewie — Annual Exam  
10:30 AM Coffee w/Jessica  
12:00 PM Lunch w/ Wendy K  
re: graduate research project  
1:45 PM Michael Air (Tony's Guy)  
4:00 PM Take Tracy to Dr. Nayar

WHAT COULD  
POSSIBLY GO  
WRONG?

HEY, IT'S  
CAROL DANVERS—  
CHEWIE'S MOM. I'M  
LEAVING THE APARTMENT  
A LITTLE LATE AND  
I'VE GOT A COUPLE  
QUICK STOPS  
TO MAKE.

WILL I  
STILL BE  
ABLE TO DROP  
HER OFF FOR  
SHOTS?

THANK  
YOU. I  
UNDERSTAND.  
QUICK AS  
I CAN.

MORNING,  
DAVE.

EH! CAROL!  
BLACK, NO  
BUSHES. COMING  
UP!

LITTLE  
EGGAM THIS  
MORNING. HOW  
ABOUT?

LIVIN' IT UP,  
I LIKE THAT.  
DANISH?

YOU GOT  
ANY PROTEIN  
BACK  
THERE?

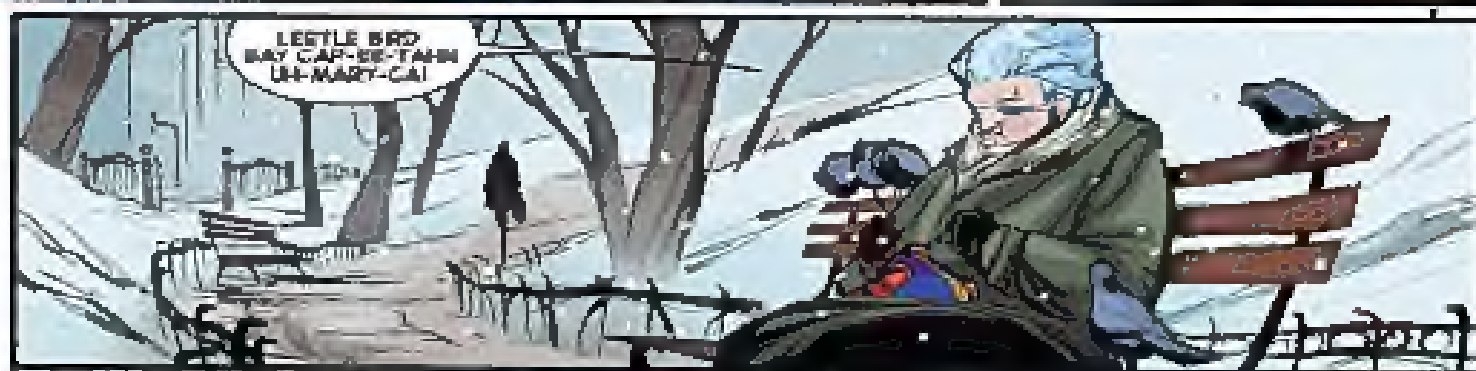
I GOT  
TWO EGG  
SANDWICHES  
LEFT.

SHAME  
ONE.

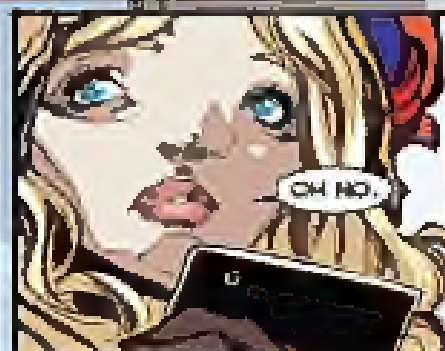
YOU  
GOT IT.  
WHO'S  
IN THE BOX  
THERE?

THIS IS CHEWIE. SAY  
HELLO TO DAVE,  
CHEWIE.

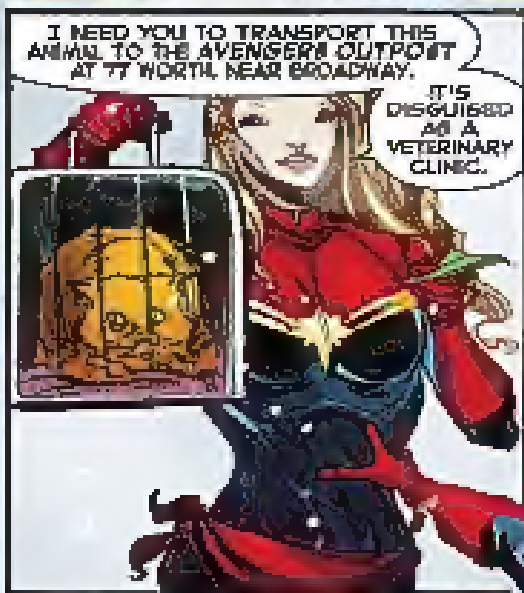
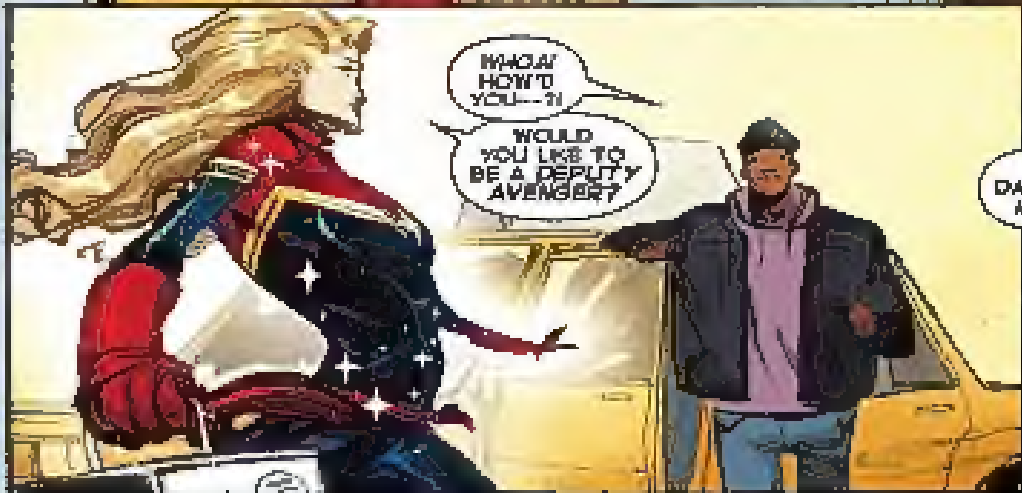
SAH!













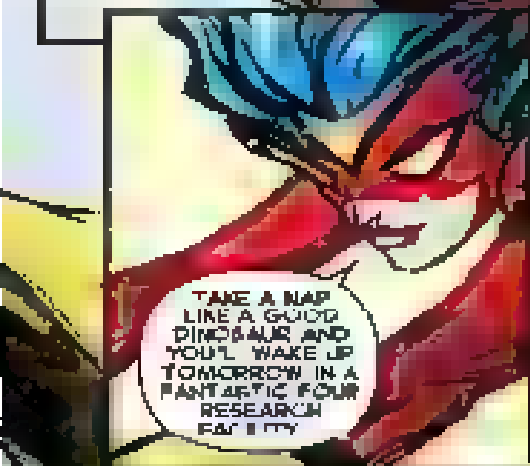
THERE ARE  
MORE SUBTLE  
WAYS TO DAIL ON  
A COFFEE DATE,  
YOU KNOW.

EVEN  
SHOWN ME TO  
BE SUBTLE.  
SPIDER-  
WOMAN?

NOT ON  
PURPOSE,  
NO.



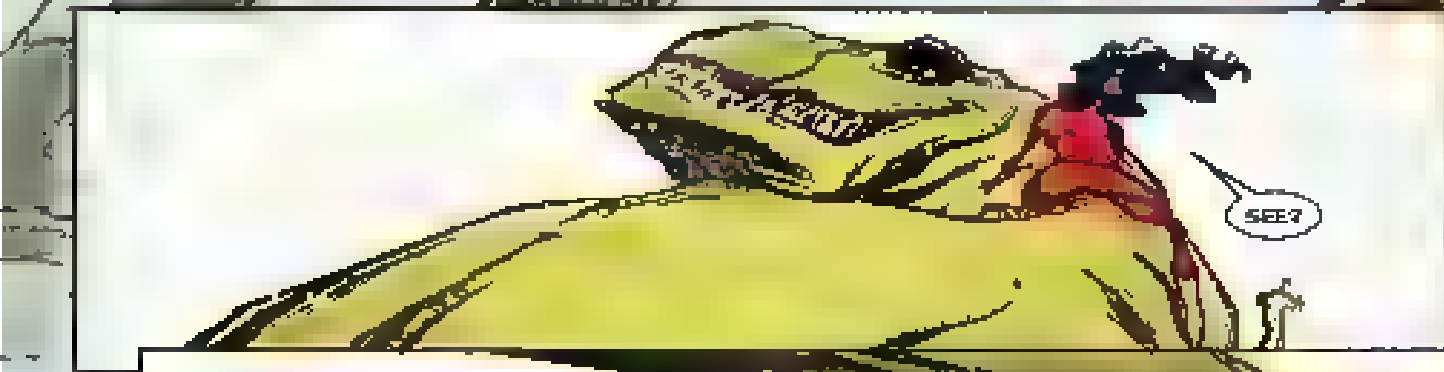
STAY  
DOWN BIG  
GUY!



TAKE A NAP  
LIKE A GOOD  
DINOSAUR AND  
YOU'LL WAKE UP  
TOMORROW IN A  
FANTASTIC FOUR  
RESEARCH  
FACILITY

KEEP TRYING  
TO STAND UP AND  
MY PAL OVER THERE  
WILL HIT YOU SO HARD  
YOU'LL WIND UP IN THE  
MUSEUM OF NATURAL  
HISTORY

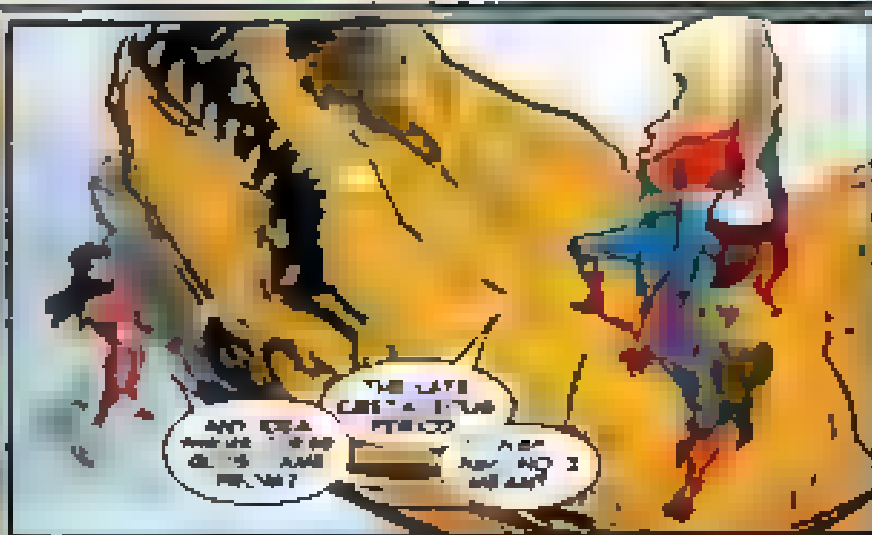
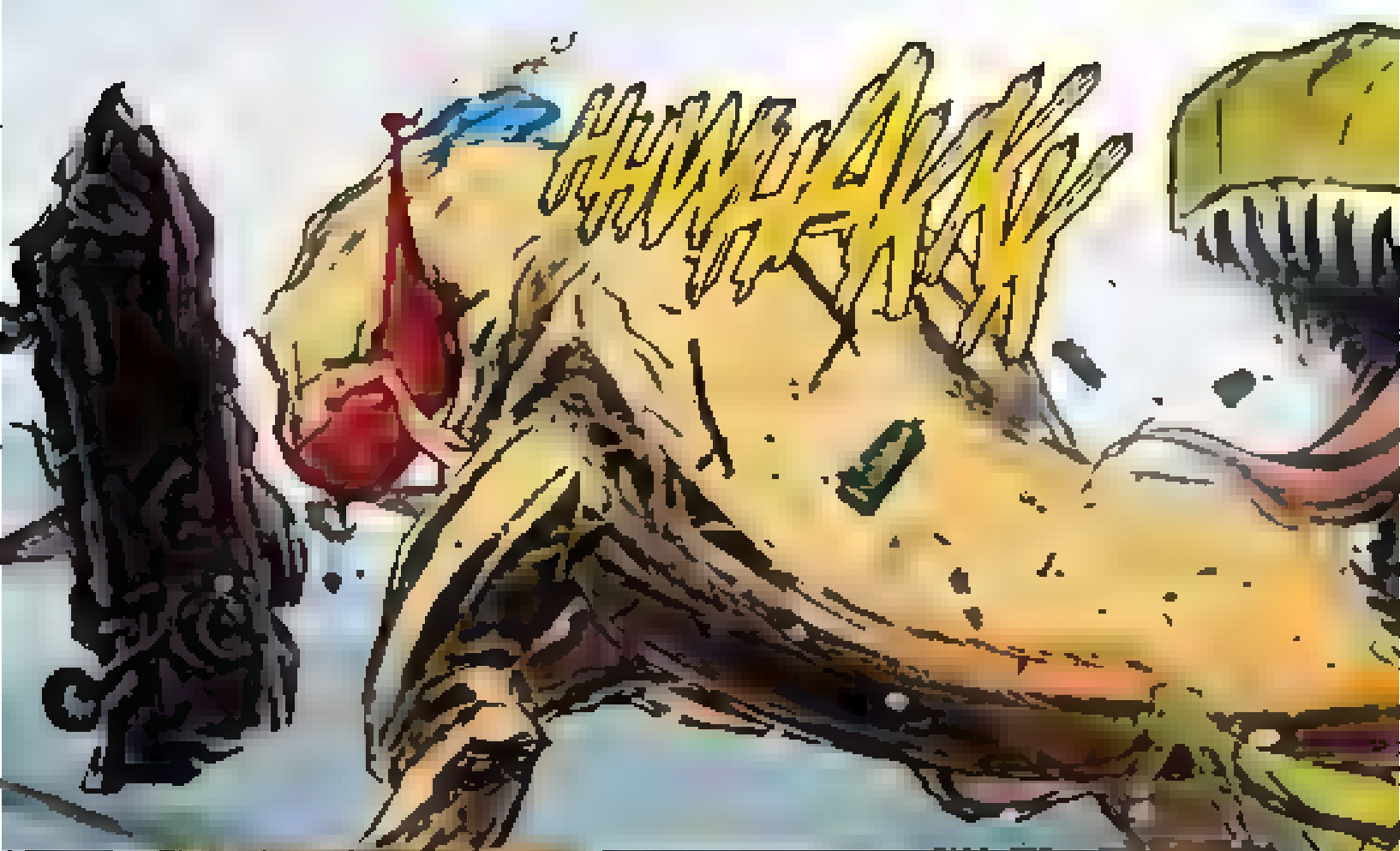
I'M OKAY  
WITH EITHER  
OF THESE  
OUTCOMES



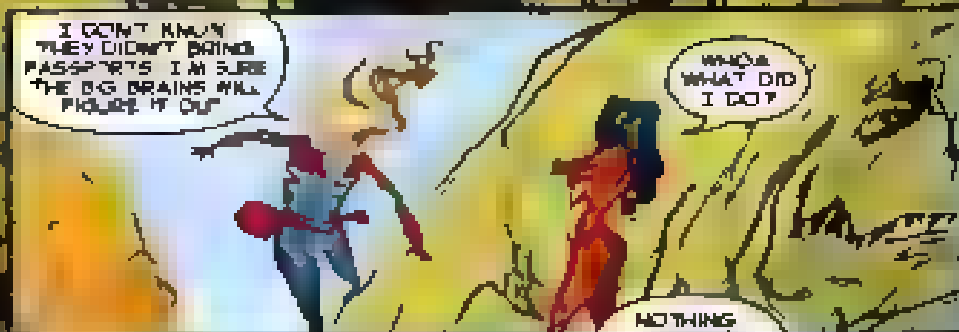
SEE?



**MOVE!**







I DON'T KNOW  
THEY DIDN'T BRING  
PASSPORTS I'M SURE  
THE BIG BRAINS WILL  
FIGURE IT OUT

WHOA  
WHAT DID  
I DO?



NOTHING  
NOTHING  
I'M SORRY I  
DIDN'T MEAN  
THAT

YOUR  
HEAD?

NO I  
MEAN YES  
BUT I'M USED  
TO THAT I  
JUST



I HAD A  
BUNCH OF STUFF  
I WANTED TO DO  
TODAY

I HATE  
LEAVING PEOPLE  
WAITING ON ME  
THAT'S ALL



I HAVE  
TO GO MAKE  
MORE PHONE  
CALLS

MENTION  
THE DINOSAUR  
PEOPLE WILL  
ALWAYS RESCHEDULE  
FOR GIANT LIZARD  
RELATED  
DELAYS

GOOD MORNING, CAROL!  
TODAY YOU HAVE 5 EVENTS  
1 BIRTHDAY 3 TO-DOS  
BIRTHDAY FRANK GIANELLI

6:43 AM Call with the very  
handsome Tony Stark  
9:00 AM Chewie - Annual Exam  
11:40 AM Coffee w/ Jessica  
1:00 PM Lunch w/ Wendy K  
re: graduate research project  
1:45 PM Michag' Air (Tony's Guy)  
4:00 PM Take Tracy to Dr. Nayar

HOW MUCH  
LONGER UNTIL  
WE CAN LEAVE  
THE SCENE  
OFFICER?

SHOULD HAVE  
THE HOSTILES  
CONTAINED IN 1  
DURING ANOTHER  
HALF HOUR.  
MAYBE?

EXCUSE  
ME, CAPTAIN  
MARVEL?

YES,  
YOU MUST BE  
WENDY

THANK YOU FOR BEING SO  
FLEXIBLE AND MEETING ME  
HERE. WENDY I PROMISE  
I DON'T USUALLY UNLOAD  
MY STRESS ON COMPLETE  
STRANGERS OVER  
THE PHONE.

PFFT! PEOPLE  
ALWAYS TELL ME  
THEIR TROUBLES.  
THEY CAN'T HELP  
IT. IT'S MY  
SUPERPOWER.

WAIT, I  
MEAN, IT'S  
NOT LIKE A  
REAL SUPER-  
POWER.

YOU  
PROBABLY KNEW  
THAT

ANYWAY! I'VE  
GOT EVERYTHING  
WE NEED RIGHT HERE!  
COLLAPSIBLE TABLE  
CHAIR, MIC STAND.  
I ALSO FIGURED YOU  
PROBABLY HADN'T  
HAD LUNCH.

I'VE GOT  
SANDWICHES  
AND TEA IN HERE  
SOMEBODY

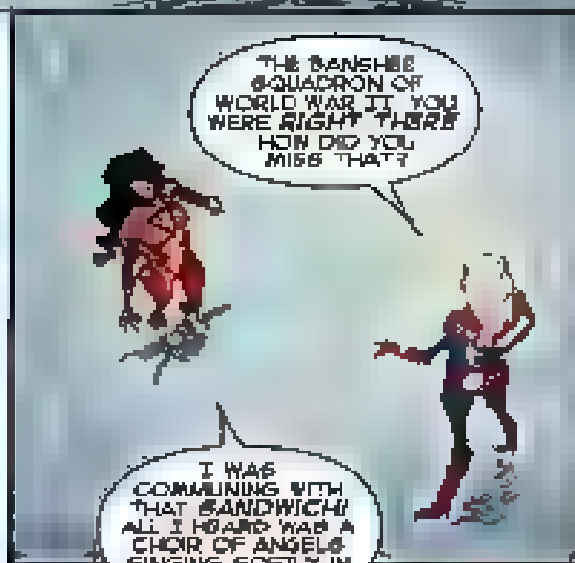
OH! AND I WAS THINKING  
ABOUT WHAT YOU SAID  
ABOUT YOUR CAT. I  
COULD PICK HER UP FOR  
YOU IF YOU WANT? AS  
A THANK YOU.

ARE  
SANDWICHES!

ROAST  
BEEF OR  
TUNA?

I'LL TAKE  
THE ROAST  
BEEF

GOOD MORNING, CAROL!  
 TODAY YOU HAVE 5 EVENTS,  
 1 BIRTHDAY 3 TO-DOS  
BIRTHDAY FRANK GIANELLI  
 6:45 AM Call with the very  
 handsome Tony Stark  
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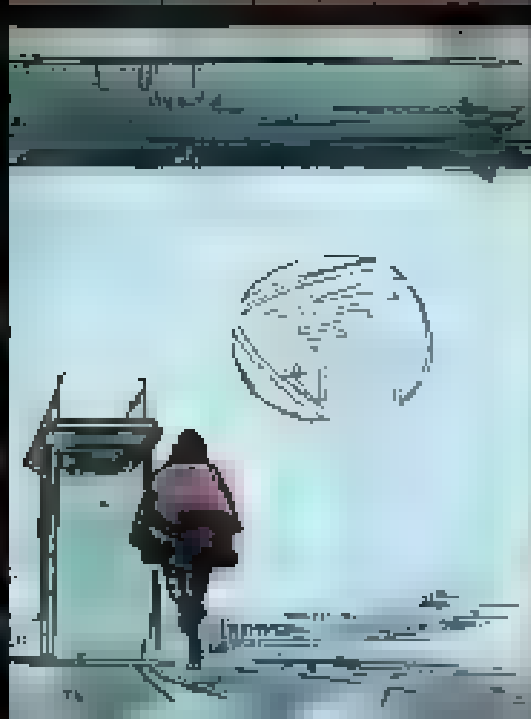




WENDY  
KAWASAKI,  
I'M HERE FOR  
CAROL DANVERS.  
I'M SUPPOSED  
TO PICK UP  
CHEWIE



TRACY, IT'S  
JESSICA. OPEN  
THE DOOR. YOU OLD  
BAT CAROL ASKED  
ME TO GIVE YOU  
A LIFT



CAROL  
DANVERS, I'M  
A FEW MINUTES  
LATE, BUT I  
BELIEVE MR.  
AIR IS--







EXPECTING ME?

HIDE NOW



NICE HAT

FRANK GIANELLI? WHAT ARE YOU DOING HERE?

WAITING FOR YOU.



YOU'RE "MICHAEL ART"?

SORT OF "MICHAEL ART" IS THE NAME OF THE VENTURE, SEE?

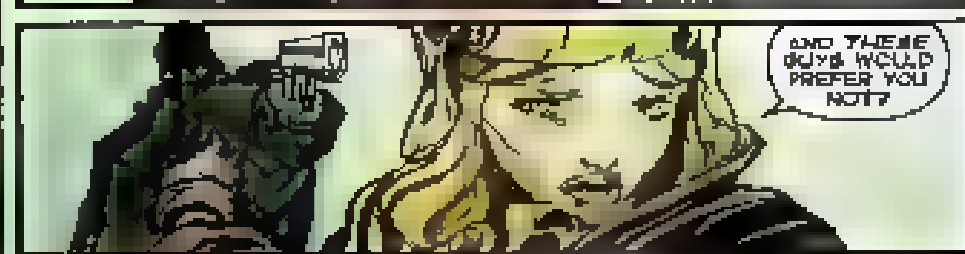


BEING OUT WITH A GUN AT YOUR HEAD, HERE.

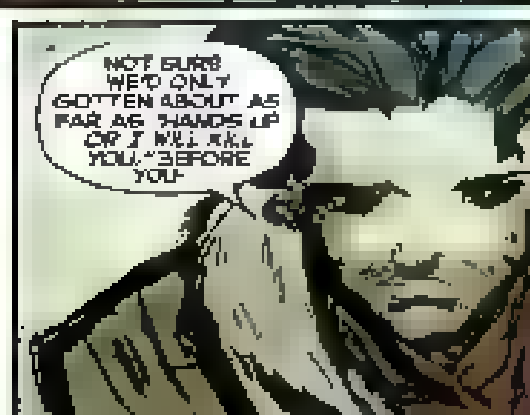
I WILL GET TO YOU IN A SECOND.

YOU'RE FORMING AN N.G.O.

TRYING TO



AND THESE GUYS WOULD PREFER YOU NOT?




NOT SURE WE'D ONLY GOTTEN ABOUT AS FAR AS HANDS UP OR I WILL KILL YOU, BEFORE YOU.



OH, JH.



A comic book page showing Iron Man in a chaotic scene. He is surrounded by debris and other characters. The scene is set in a room with a large window. Iron Man is in the center, looking down at a character on the floor. Other characters are scattered around, some appearing to be in motion or falling. The overall tone is action-packed and dramatic.

H.S.O. HUH?  
SO YOU THINK  
YOU'RE GOING  
TO GO TRAMP-  
A-TLANTIC IN A  
CARAVAN. ?

IT CAN  
BE DONE! YOU  
GOTTA PUT IN  
EXTRA FUEL TANKS  
WHERE THE  
SEATS ARE-

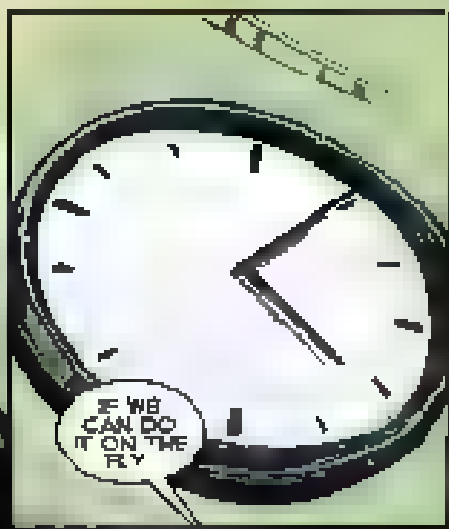
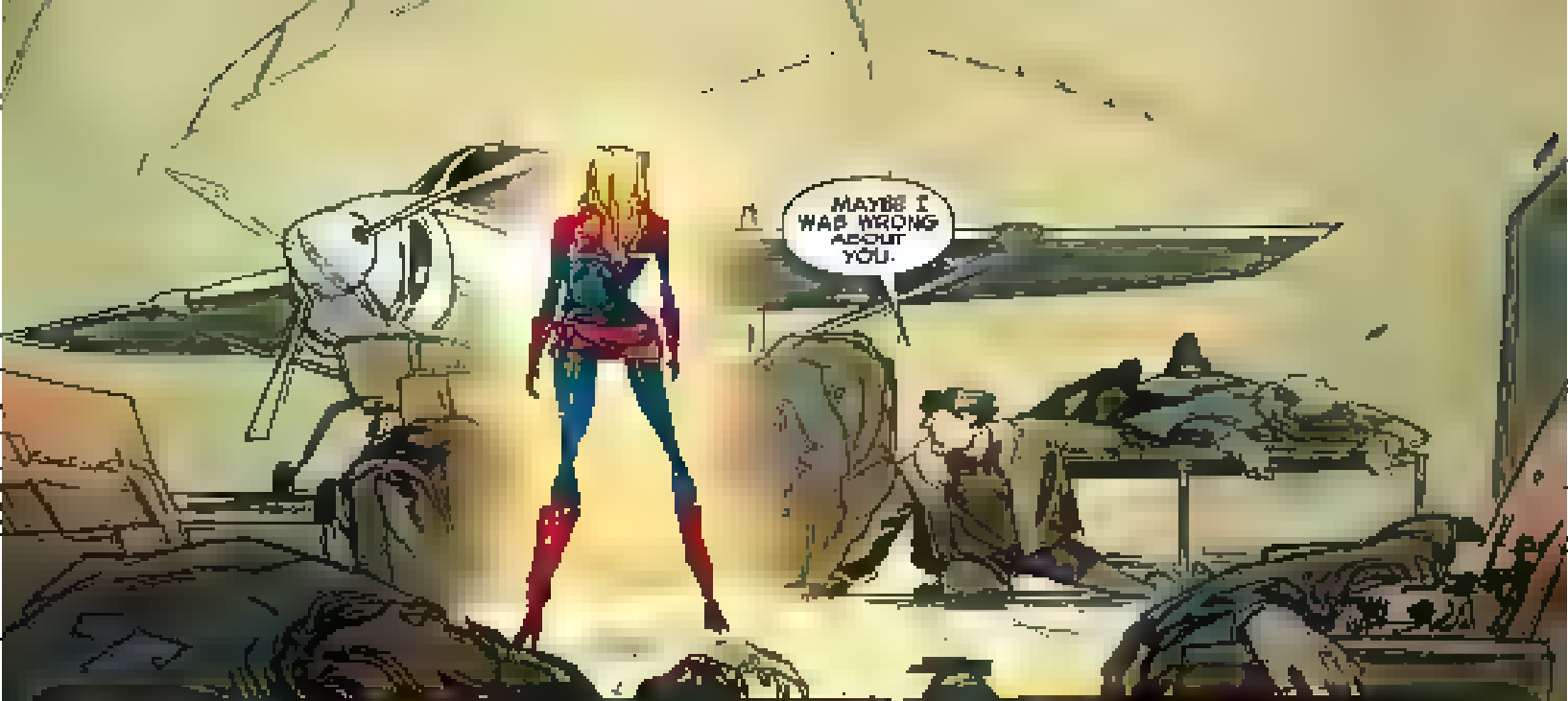
LEAVING  
ALMOST NO  
ROOM FOR  
WHATEVER YOU  
PLANNED TO  
TRANSPORT

YOU'D HAVE  
TO PLAN ON  
PICKING UP YOUR  
CARGO ONCE YOU WERE  
OVER THE WATER AND  
DIDN'T NEED THE  
EXTRA FUEL

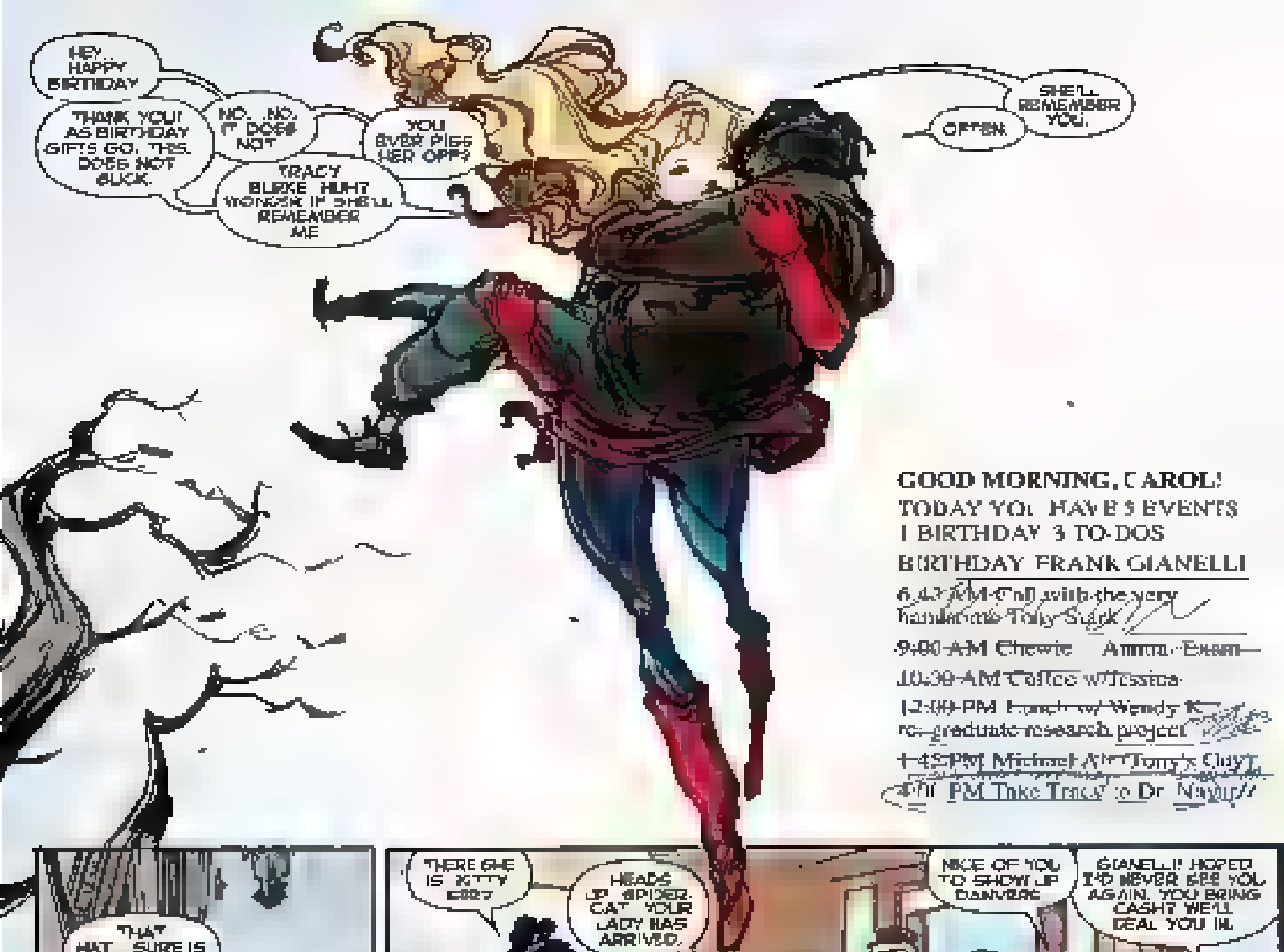
THAT'S THE  
PLAN! LOOK IT'S  
NOT AVENGERS-  
GLASS, I GET  
IT BUT

I DON'T  
HAVE TONY STARK  
MONEY AND THIS  
IS WHAT I COULD  
AFFORD TO  
START WITH

I THOUGHT  
YOU'D BE GAME  
FOR A LITTLE  
DIRT UNDER YOUR  
NAILS BUT  
HEY-









SORRY ABOUT  
THE FLASH  
MOB, DOC.

IT'S ALL  
RIGHT. IT LOOKS  
LIKE FUN OUT  
THERE.

I ADMIT.  
WHEN I ASKED YOU  
TO BRING A FAMILY  
MEMBER, I DID NOT  
EXPECT A CAT.

CAROL, THE  
IMAGES WE TOOK  
SHOW A LESION IN THE  
SUPRACHIASMATIC  
NUCLEUS OF YOUR  
BRAIN.

YOU DON'T  
ASK PEOPLE TO  
BRING FAMILY WHEN  
IT'S GOOD NEWS,  
DO YOU?

WHAT  
KIND OF  
LESION?

WE DON'T  
KNOW. AND UNTIL  
WE DO, I'M AFRAID I  
HAVE NO CHOICE BUT  
TO ISSUE A MEDICAL  
RESTRICTION TO AVOID  
TRIGGERING FURTHER  
DAMAGE.

WHAT  
DOES THAT  
MEAN?

CAROL,  
YOU HAVE A  
TIME BOMB IN  
YOUR BRAIN. UNTIL  
WE FIGURE OUT  
HOW TO  
DIFFUSE IT...

...YOU  
CANNOT  
FLY.

**NEXT ISSUE:**  
THE RETURN OF DEATHBIRD

# LET'S RAP WITH CAP

Send letters to:

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## 'Sup Carol Corps?

Kelly Sue here. I was so excited when Sana asked me if I'd do the letter column this month. Now I'm sitting here writing and now is slowly trickling in about the school shooting in Connecticut and I feel sick and sad and scared. I'm trying to put on my EXCELSIOR! face and I'm having a rough time.

Our business is telling stories about human beings, using the fantasy of superpowers to heighten and elevate. It's a tradition that goes back to the Greeks. When we're doing our best work, we manage to elicit some kind of emotional response or catharsis. We use these larger than life characters to remind ourselves of our humanity. And we talk about heroes — people who make it their life's work to help others. I'm proud of that, and of those ideals. But in the process I often find myself writing about solving problems through violence and there's a part of me that feels guilty about that.

I'm not sure what to do with that feeling right now. I can justify it by asserting that my heroes never shoot first and only use violence to protect against violence. I also know that trying to find causality in the actions of a madman is folly, and that a comic about, I dunno, a sit-in say, might not be the most riveting thing in the world to look at, but...the thought is in my head just the same. So there you go. This is a thing I'm thinking about.

Let's move on to what you're thinking about, shall we?

Letters are edited for space.

I have been with Ms. Danvers through thick and thin and this era of Ms. Marvel/Captain Marvel is definitely one of the highlights.

The part that really pushed me to write though was the appearance of Monica Rambeau - Captain Marvel, Pulsar, Photon, you name it! I was always so surprised that after such a stirring role in the Avengers years ago that she has been in relative obscurity these last few years. Thank you so much, Kelly Sue, for bringing her back to the forefront and for just making her shine in this issue! And to reference Avengers #291 - incredible! Thank you for that. I don't know why these little footnotes don't happen more often. I love going back through my collection and dipping up those back issues to enjoy all over again. The interplay between the two ladies was spot-on. I was curious though about the "I sure have missed you" part that Carol says and then Monica repeats. I wasn't aware of the two having too many adventures together but maybe you are setting up some backstory for them, which I would love to see...

All the best!  
Dan Tandlerich  
Brooklyn, NY

Thanks, David! All credit for the Avengers #291 reference goes to my co-writer, Chris Sebela who dug that particular

reference up. I'm with you, though. I love those old school editorial notes, always save.

To your other point, no, Carol and Monica never had a team book or anything. I guess it's just what the kids call "head canon." I like to imagine that the great history of the Marvel Universe that we've read over the past, what? 70 years or so, is still only a small part of a much larger story. It pleases me to imagine there are all sorts of adventures that haven't made it to the page...yet.

This is the first time I have written into a comic. I am doing it now because every time I get a new copy of CM in my hands, I want to fist-bump KSD, DS and the whole gang. So, I suppose this letter is a way for me to do that...

I spent a particularly long spell in hospital this year and an even longer time recovering at home. When I was in the hospital I dreamt of standing again and when I got home I dreamt of waking again, and I'm getting there let me tell you. Every time I opened the pages of your comic I felt super happy—sorry, but true. I was absorbed into a fantastical yet real world, which introduced me to both the coolest characters AND engaging, authentic and witty dialogue. I couldn't put off thanking and encouraging you any longer.

In Carol I see someone else who soldiers forward, unrelenting, and it's awesome. So now I dream of flying...

Abi Whiz Bang  
Essex, UK

There's a cartoon character my little like who is always declaring, "You make my heart super happy!" Your letter makes my heart soar on a day when my heart is very much in need of such things. Thank you. In return, I offer my gratitude and a virtual fist bump.

Kelly Sue, I like your stories. I loved Osborn and started buying Avengers Assemble because you're writing it. Also, you're a fellow ginger and I gotta support my people. I'm stoked about this Captain Marvel title and I hope you run with it for a long time.

Do you dive? I do. It's awesome and the description of it on the first page in #7 was really nice. It really put me in a good mood. The shark fight was silly and fun and looks like Dexter Soy had a blast drawing it so that's cool. I am having a hard time with the bends thing though. All that research you put into the air force girls' story and you couldn't skim the Wikipedia article on dangers of scuba diving?

...The bends is the common name for decompression sickness. It's really dangerous and doesn't just pass while your friend burks your balls.

If this chick can fly into space maybe her body can adapt to rapid pressure changes with no consequences so maybe she was just doubled over because she was sheaved out by the sharks and Old Captain

Marvel's line about the bends was just a dig? Is the no-prize just a blank email these days?

I don't really care anymore. I'll still buy the next issue. You guys are all great. I love comics. Did you guys read the new Captain America? It's righteous.

BETH

Not as fast, No-prize! While we appreciate the quick medicine lesson, maybe, just maybe, I know what I'm doing after all.

See, Monica's off-hand remark about Carol having the bends wasn't a clinical diagnosis (what with Monica not being a doctor nor checking the gas levels in Carol's blood). It was snark, a remark made off the cuff.

I mean, come on—Captain Marvel can fly into space in under 4 minutes and has never exhibited any adverse effects from that. She wouldn't get decompression sickness now if she hasn't gotten it already. Carol was doubled over due to a blinding pain in her head, a seed we were planting that would come to fruition in the very comic you are now holding (created so beautifully by Filipe Andrade).

You did catch me one thing, though: I am not a natural redhead. I'm sorry you had to find out like this and I hope you can find it in your heart to forgive me. (For discovering that Wacker says you get a savelard "Fre-Frist!")



All right, that's all we've got space for. On behalf of all of us on Team Captain Marvel, thanks for reading, Carol Corps.

Am high,  
Kelly Sue

## NEXT ISSUE





I don't always read co  
I prefer Empire, a Tal





comics, but when I do  
blet + 2 Women.

Stay reading Digital my Friends